

Angel

Sarah McLachlan

Arr: Samantha O'Brien (2014)

A

Chords: D G(add9)/D D G(add9)/D

JL. *pp*

Vln. *pp*

Vla. *pp*

Hp. *mf*

Pno. *mf*

Spend all your time

Detailed description: This system contains the first four measures of the piece. The vocal line (JL.) is mostly silent, with lyrics 'Spend all your time' appearing in the fifth measure. The instrumental parts include Violin (Vln.), Viola (Vla.), Harp (Hp.), and Piano (Pno.). The harp and piano parts feature arpeggiated chords. Dynamics include piano (pp) for strings and mezzo-forte (mf) for harp and piano.

Chords: Em G D Gmaj7/B A

JL. *mp*

Hp. *mp*

Pno.

wait-ing for that sec-ond chance for a break that would make it o - kay There's

Detailed description: This system contains measures 5 through 9. The vocal line (JL.) has lyrics: 'wait-ing for that sec-ond chance for a break that would make it o - kay There's'. The harp (Hp.) and piano (Pno.) parts continue with arpeggiated accompaniment. Dynamics include mezzo-piano (mp) for harp and mezzo-forte (mf) for piano.

Chords: Em G G(sus2)/B D G/B A

JL. *mf*

Hp. *mf*

Pno.

al-ways some rea - son to feel not good e-nough and it's hard at the end of the day I

52

Detailed description: This system contains measures 10 through 15. The vocal line (JL.) has lyrics: 'al-ways some rea - son to feel not good e-nough and it's hard at the end of the day I'. The harp (Hp.) and piano (Pno.) parts continue with arpeggiated accompaniment. Dynamics include mezzo-forte (mf) for harp and mezzo-forte (mf) for piano.

24

Em G G(sus2) D G(sus2)/B

JL. need some dis - trac-tion oh beau-ti-ful re-lease Mem-o - ry seep from my

Hp.

Pno.

31 A(sus2) Em G D Bm7 A7

JL. veins Let me be emp-ty oh and weight less and may - be I'll find some peace to-night

Hp.

Pno.

40 **B** D Bm/D D F#m G

JL. In the arms of the an-gel Fly a - way from here, from this dark, cold ho-tel room

SO. In the arms of the an-gel Fly a - way from here, from this dark, cold ho-tel room

GT. In the arms of the an-gel Fly a - way from here, from this dark, cold ho-tel room

Hp.

Pno.

52

D Bm⁷ A⁷ D

JL. *and the end - lessness_ that you fear_ you are_ pulled from_ the wreckage*

SO. *and the end - lessness_ that you fear_ you are_ pulled from_ the wreckage*

GT. *and the end - lessness_ that you fear_ you are_ pulled from_ the wreckage*

Vln

Vla

Hp.

Pno.

60

F#m G G(sus4)

JL. *of your si lent_ rev-er - ie. you're in the arms of_ the*

SO. *of your si- lent_ rev-er - ie. you're in the arms of_ the*

GT. *of your si- lent_ rev-er - ie. you're in the arms of_ the*

Vln

Vla

Hp.

Pno.

67 **G** **D** **Bm⁷** **A**

JL. *an - gel May you find some com - fort_*

SO. *an - gel May you find some com - fort*

GT. *an - gel May you find some com - fort_*

Vln. *pizz.*

Vla. *pizz.*

Pno. **G** **D** **Bm⁷** **A**

73 **C** **D** **G/D** **D** **G(add9)/D**

JL. *here*

SO. *here*

GT. *here* *pizz.* *You're so tired of the straight*

Vln. *pizz.*

Vla. *pizz.*

Hrp. **D**

Pno. **D** **G/D** **D** **G(add9)/D**

81 **D** Em G D Gmaj7/B A

GT line and ev'ry - where you turn there's vul tures and thieves at your back

Hp.

Pno.

88 Em G G(sus2)/B D G/B

GT Storm keeps on twist - ing Keep on build ing the lies that you make up for all that you lack.

Hp.

Pno.

95 A Em G G(sus2) D G(sus2)/B A(sus2)

GT It don't make no diff'rence es - caping one last time It's eas-i-er to be-lieve

Vln arco

Vla arco

Hp.

Pno.

104

Em G D Bm⁷ A⁷

in this sweet mad-ness oh this glo - ri - ous sad - ness that brings me to my knees

GT

Vln

Vla

Hp

Pno.

112

E D Bm/D D F#m

+ sops
In the arms of the an - gel Fly a - way _____ from here, from this

+ altos
In the arms of the an - gel Fly a - way _____ from here, from this

All mens
In the arms of the an - gel Fly a - way _____ from here, from this

Vln

Vla

Hp

Pno.

121

G D Bm⁷ A⁷

JL. dark, cold ho-tel room and the end-less-ness that you fear you are

SO. dark, cold ho-tel room and the end-less-ness that you fear you are

GT. dark, cold ho-tel room and the end-less-ness that you fear you are

Vln. *f* *mp*

Vla. *f* *mp*

Hp.

Pno. G D Bm⁷ A⁷

129

D F#m

JL. pulled from the wreck-age of your si lent

SO. pulled from the wreck-age of your si lent

GT. pulled from the wreck-age of your si lent

Vln. *f*

Vla. *f*

Hp.

Pno. F#m

58

134

JL. *rev-er - ie. you're in the arms of the an - gel*

SO. *rev-er - ie. you're in the arms of the an - gel*

GT. *rev-er - ie. you're in the arms of the an - gel*

Vln

Vla

Hp.

Pno.

G G(sus4) G

140

JL. *May you find some com - fort here.*

SO. *May you find some com - fort here.*

GT. *May you find some com - fort here.*

Vln *mp*

Vla *mp*

Hp.

Pno.

D Bm7 A D

146 **D(sus2) D** *Solo* **G G(sus4) G** **D Bm⁷ A**

JL. *Solo*
 You're in the arms of the an - gel May you find some com - fort_

SO. *Solo*
 You're in the arms of the an - gel May you find some com - fort

GT. *Solo*
 You're in the arms of the an - gel May you find some com - fort_

Vln

Vla

Hp.

Pno.

D(sus2) D **G G(sus4) G** **D Bm⁷ A**

157 **D** **F** **G(sus2)/D** **D** **G(sus2)/D** **D** *rall.* **D**

JL. *here*
 here

SO. *here*
 here

GT. *here*
 here

S. *mp*
 ooh

A. *mp*
 ooh

T. *mp*
 ooh

Bar. *mp*
 ooh

Hp.

Pno. *rall.*

60